

Guild Programme 2018

<p>MARCH 10th 10am to 4pm TALK 2pm</p>	<ul style="list-style-type: none"> Weaving and spinning skills morning Talk with demonstrations by inspirational Sue Coates from FLOROVINA on ancient spinning and knitting methods.
<p>APRIL 14th 10am to 4pm TALK 2pm</p>	<ul style="list-style-type: none"> STEVE KENNETT SPINNING WORKSHOP (Requires sign-up) <i>Steve Kennett is a regular demonstrator and volunteer at the Weald & Downland Museum in West Sussex where he is also involved in researching Tudor knitted hose and spinning wool for the Interpretation team. He learned to spin some thirty years ago, taught by Dorothy Wilmshurst who had studied with Ethel Mairet at Ditchling in the 1930's. Steve is Vice Chairman of the Association of Weavers, Spinners and Dyers, and tutor at the Association's Summer School. He is a member of the Online and Wealden Guilds.</i> Weaving and spinning skills morning for rest of guild Steve will give a talk in afternoon on his extensive knowledge and experience of all things concerned with spinning a yarn.
<p>MAY 12th 10am to 4pm</p>	<ul style="list-style-type: none"> ROS ATKINS DORSET BUTTON WORKSHOP (Requires sign-up but nominal charge, there will be kits and made up buttons for sale) <i>Ros started making traditional Dorset buttons to finish the heritage smocks she makes. From the mid 17th century buttons were hand produced and formed an important part of the local rural economy prior to the development of machine made buttons in the mid 19th century. There are many different forms of button including Dorset Knobs, High Tops, Singletons, Bird's Eyes and the popular Cross Wheels. Rosalind makes sets of buttons to order for finishing special garments or customising a plain garment and also produces a range of gifts featuring hand made buttons. She has also made buttons for television costume dramas, including the recent BBC production of Poldark.</i> Weaving and spinning skills day for rest of guild
<p>JUNE 9th 10am to 4pm</p>	<p>Our annual FLEECE SALE to include craft stalls, tea and cakes, more details to follow. (If you would like to sell your fleeces please contact: Tish Cochrane 07557 364285 trscoc@btinternet.com)</p> <ul style="list-style-type: none"> Weaving and spinning skills day for rest of guild
<p>JULY 14th 10am to 4pm</p>	<ul style="list-style-type: none"> New Forest Show organisation and preparation Afternoon Cream Tea Weaving and spinning skills day for rest of guild
<p>AUGUST</p>	<p>NO MEETING</p>
<p>SEPTEMBER 8th 10am to 4pm</p>	<ul style="list-style-type: none"> Weaving and spinning skills day
<p>OCTOBER 13th 10am to 4pm TALK 2pm</p>	<ul style="list-style-type: none"> 11am AGM Talk by Jennifer Hughes, renowned Asian Textile Expert. <i>Jennifer Hughes began her career as a Geography teacher, but later, after having two</i>

	<p>children, she became a dealer in antique woodworking tools, and then ran her own business designing, producing and marketing needlework kits. In 1991, she went with her husband to Thailand, where they lived for seven years. Here she became fascinated with the cultures and textiles of Southeast Asia. Collecting textiles as souvenirs on the way, Jennifer travelled in the surrounding areas to such places as Burma, Laos, Cambodia, Vietnam, Java, Bali, Japan and India fascinated and excited to discover the links between the textiles of these countries. During her time in Thailand she belonged to the National Museum Volunteers, an organisation that helped in the museum in Bangkok, and held lectures and study groups in which she participated. Since returning to the UK Jennifer has become a member of the Embroiderer's Guild: the Associated Guilds of Weavers, Spinners and Dyers, and the Textile Society. In autumn 2004 she helped to curate an exhibition at the Knitting and Stitching shows in London, Dublin and Harrogate on 'Silks from the Ancient Kingdoms', featuring old and new silk textiles from central and southeast Asia, some from her own collection. She has had a number of articles published, some in the 'The World of Embroidery' and 'The Journal for Weavers, spinners and dyers' magazines, on such topics as: Thai Hill tribe Textiles, Thai Weaving, Japanese indigo dyeing, Textiles at Angkor Wat, a series on Collectors and their textiles and Madeiran embroidery.</p>
<p>NOVEMBER 10th 10am to 4pm</p>	<ul style="list-style-type: none"> • Annual Competitions Entries close at 12 noon • Natural Dyeing workshop, details later as D&T have cancelled
<p>DECEMBER 8th 10am to 4pm</p>	<ul style="list-style-type: none"> • Weaving and spinning skills morning • CHRISTMAS LUNCH & Competition